LUKE STAZAKER

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Employment:

Head of Video Post-Production and CGI Content

May 2020 – Present

Responsible for:

- Leading the Global Video post production & CGI output for Burberry across all campaigns
- Working in close partnership with external partners such as Mert and Marcus,
 Tyrone Le Bon, Nick Knight and Inez and Vinoodh
- · Responsible for annual budgets and forecasting
- Responsible for creating Burberry's in-house video post production team
- Reporting directly to Burberry's CMO

Project Lead and Senior Video Manager, Burberry

May 2015 – May 2020

Responsible for:

- Digital Project Lead on Burberry's 160-year celebration global campaign, creating assets across both video and stills
- Managing the in-house video post-production team, working alongside both full time and Freelance team members.
- Ensuring Burberry's Post Production operations are efficiently managed and updated on a regular basis to maintain industry level best practice

Video Manager, Burberry

May 2012 - April 2015

Responsible for:

- · Project managing all video content for Burberry's global markets.
- Key Projects include WW/MW Fashion shows, seasonal campaigns and global digital/Social media initiatives.

Video Producer, Government Olympic Communications, LONDON 2012

February 2012 – May 2012

Responsible for:

- Producing a series of interviews with key members of the Government in regards to the preparation of the London 2012 games.
- · Producing, Filming and Editing B-roll capture for international News broadcasters

Video Producer, Central Office of Information – Publications/ Moving image and Audio content

November 2006 – April 2012

Responsible for:

- Preparing concise project briefs for editorial and creative services, offering consultancy advice where appropriate to formulate the scope, working brief, budget and schedule of each published project.
- Acquiring resources and coordinating team members (editors, designers, proofreaders and printers) including any third-party contractors to ensure that all jobs are completed on time and to budget.

Production Assistant, BBC Television

September 2004 – January 2006

Completed contracts for shows which include sitcoms, comedies and game shows such as *Home Again, Strictly Come Dancing*, The National Lottery *Come and have a go...* The Name's the Same/What's My Line and We'll Meet Again.

Freelance Production Assistant

June 2004 - September 2004

Completed a number of contracts for TV production companies which included Big Brother, The Ultimate Ad Show and Coca Cola Promos

Education

2000 – 2003	Staffordshire University: BSC Film Production Technology, 2.1.
1998 – 2000	SE Essex College: BND Photography and Film Studies, Distinction.
1992 – 1997	Deanes School, Southend on Sea: 10 GCSE's

Skills and additional information

In-depth knowledge of Industry personnel along with Post Production workflows incl. Resolve/Adobe Creative Suite, Nuke and Server solutions.

Winner of the 2022 Burberry Icon Award for 'Open and Caring' Part of the 2022 Cannes Lion Award winning team for 'Open Spaces'

References

Available on request.